

Assignment 4

Omer Dal

Before I started composing the piece, I chose 12 notes.

These are: C - G# - D - F - A - E - F - B - G - D# - A# - C#

In general, the composition progresses and develops through this melody.

While the piano plays this melody, the chords are formed from these notes and then Violin starts playing the same melody with the col legno technique.

In the 4th measure, the clarinet joins in with staccato.

In the 2nd and 5th measure of the piece, I actually aimed to develop both the dynamic and harmonic structure of the piece with both glissando and sustain.

In the 6th measure, I continued this and then in the 7th measure I started to use inversion, you can see it in the violin part. On the clarinet I used retrograde and transpose in a variable way. I wanted to use the sound of the violoncello as a bass, so it plays the same melody as the piano.

In general, I wanted to use the techniques we learned: retrograde, transpose, inversion, etc. As for the timbre, I especially wanted to choose the violins in col legno because it creates a different sound color and a spiritual texture. The reason I tried 12 tones is that I don't know how it is written but I didn't want to hesitate to try it because I wanted to create a free composition.

Assignment-4

MUS-375

Omer Dal

Andante

Clarinet in Bb

Piano

Violin

Violoncello

Cl. in Bb

Pno.

Vln.

Vc.

4

mf

mf

Col legno

f

mf

f

f

mf

f

f

mf

mf

gliss.

mf

mp

mp

p

Col legno

Col legno

mf

mf

f

f

8

Cl. in B $\flat$

Pno.

Vln.

Vc.

mp

mf

f

mf

11

Cl. in B $\flat$

Pno.

Vln.

Vc.

mf

14

Cl. in B $\flat$

Pno.

Vln.

Vc.

Cl. in B $\flat$ staff: Treble clef, key signature of two sharps (F# and C#). Measure 14: G4 (half note). Measure 15: G4 (half note).

Pno. staff: Treble and Bass clefs. Measure 14: Treble clef has F#4 (half note), Bass clef has F#4 (half note). Measure 15: Treble clef has F#4 (half note), Bass clef has F#4, G#4, A#4, and B4 (half note chord with a double sharp on F#4).

Vln. staff: Treble clef. Measure 14: G4 (half note). Measure 15: G4 (half note).

Vc. staff: Bass clef. Measure 14: F#4 (half note). Measure 15: F#4 (half note).