

# Interwoven Tones

MUS-375 Final Project

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**Allegro**

with reverb

Violin

Violin staff with 4/4 time signature. The first 10 measures contain rests. The final 5 measures contain quarter notes with fermatas, marked *mp*.

Grand Piano

All clusters are to be played with the sustain pedal

Grand Piano staff with 4/4 time signature. Both the treble and bass clefs contain rests throughout the entire piece.

Pad Synthesizer

Pad Synthesizer staff with 4/4 time signature. The treble clef contains a melodic line with a rising and falling contour, marked *pp* and *p*. The bass clef contains a tremolo accompaniment. Dynamics *p* and *pp* are also indicated for the tremolo part.

Snare Drum

Snare Drum staff with 4/4 time signature. The drum part consists of a steady pattern of quarter notes throughout the piece.

17

Vln.

Pno.

Synth.

SD

*p* *mp* *f* *f* *pp* *mf*

34

**Vln.** (Violin): Treble clef. Measures 34-38 are rests. Measures 39-43 feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (measures 39-40), *mp* (measures 41-43).

**Pno.** (Piano): Grand staff. Measures 34-38 are rests. Measures 39-43 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics: *mp* (measures 39-43).

**Synth.** (Synthesizer): Grand staff. Measures 34-38 feature a wavy texture in the right hand and rests in the left hand. Measures 39-43 feature a descending melodic line in the right hand and rests in the left hand. Dynamics: *mf* (measures 39-40), *p* (measures 41-43).

**SD** (Soprano Drum): Single line with rests in all measures.

51

**Vln.**  
Musical staff with treble clef. Four whole notes with stems pointing down are tied across the first four measures. A slur and dynamic *p* are below. In the final two measures, two whole notes with stems pointing up are tied across the bar, with a slur and dynamic *p* below.

**Pno.**  
Musical staff with grand staff (treble and bass clefs). The first four measures are mostly rests. In the fifth measure, there are four notes with stems pointing up, each with a vertical line above it, tied across the bar. A slur and dynamic *mp* are below. From the sixth to ninth measures, there are dense, overlapping rhythmic patterns in both staves. A slur and dynamic *mp* are below. The final two measures have rests.

**Synth.**  
Musical staff with grand staff. The first four measures feature a tremolo in the upper voice and a melodic line in the lower voice. A slur and dynamic *p* are below. In the fifth measure, the lower voice has a descending melodic line. A slur and dynamic *pp* are below. From the sixth to ninth measures, the tremolo continues. A slur and dynamic *p* are below. In the final two measures, the lower voice has an ascending melodic line. A slur and dynamic *mf* are below.

**SD**  
Musical staff with a double bar line at the start, followed by a series of vertical tick marks representing a drum or percussion part.

68

The musical score consists of four staves. The first staff, labeled 'Vln.', features a treble clef and contains a melodic line with a starting fermata and a *mp* dynamic marking. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing piano accompaniment with *mp* and *p* dynamics. The third staff, labeled 'Synth.', is a grand staff with treble and bass clefs, featuring a wavy texture in the treble and a steady bass line. The fourth staff, labeled 'SD', is a single-line staff with a double bar line at the beginning and a series of vertical tick marks.

83

The musical score consists of four staves. The Violin (Vln.) staff features a melodic line of eighth notes with a dynamic range from *mf* to *mp*. The Piano (Pno.) staff is divided into two systems: the upper system shows chords in the right hand and chords with tremolos in the left hand, both marked *mp*; the lower system shows a tremolo in the left hand marked *mp*. The Synth. staff contains a complex texture with a wavy line in the right hand and a tremolo in the left hand. The SD (Sound Design) staff shows a series of vertical pulses.

Vln. *mf* *mp*

Pno. *mp* *f*

Synth.

SD

Inside piano

100

Vln.

*mf*

Pno.

Inside Piano

*mp*

Synth.

*p*

SD

snare buzz

Detailed description of the musical score: The score is for a page numbered 100. It features four staves: Violin (Vln.), Piano (Pno.), Synthesizer (Synth.), and Snare Drum (SD). The Vln. staff has a melodic line of eighth notes with a dynamic marking of *mf*. The Pno. staff has dense chords in the first few measures, followed by a section labeled 'Inside Piano' with a dynamic marking of *mp*. The Synth. staff has a wavy texture with a dynamic marking of *p*. The SD staff has a snare buzz and a rhythmic pattern with a dynamic marking of *p*.

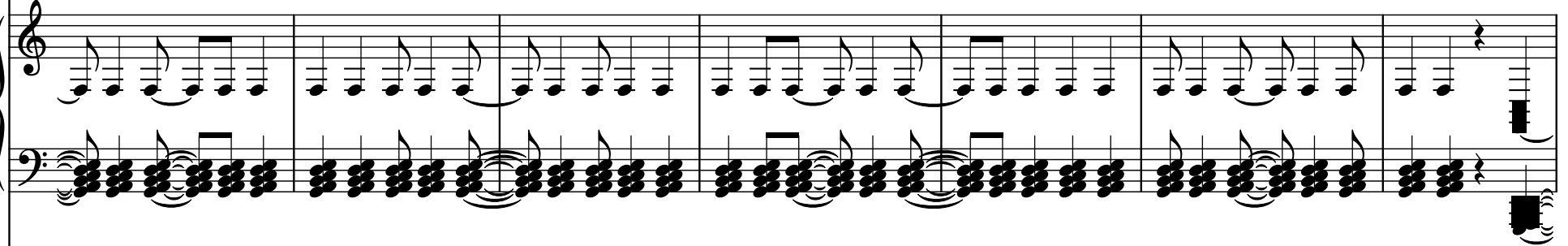
110

Vln.



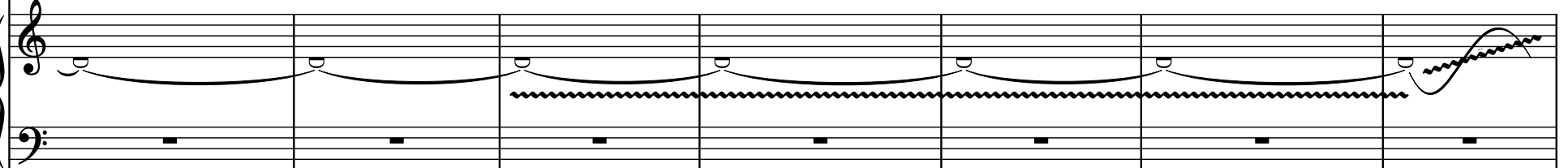
A single staff for a violin, showing seven measures of rests. The notes are represented by short horizontal lines on the staff.

Pno.



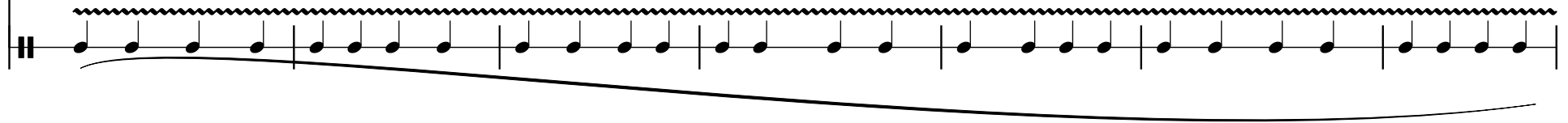
A grand staff for piano, consisting of a treble and bass clef. The treble clef contains a melodic line of eighth and sixteenth notes. The bass clef contains a complex accompaniment of dense chords and sixteenth-note patterns.

Synth.



A grand staff for synthesizer. The treble clef has a single note held with a long slur, with a tremolo effect indicated by a wavy line. The bass clef has rests.

SD



A single staff for SD (Sound Design). It features a tremolo effect on a single note, with a large, smooth, downward-sloping curve underneath the staff, likely representing a volume envelope or filter cutoff.

117

Vln.

Violin staff with notes and dynamics *mp* and *mf*. The staff contains a series of notes with a slur and a crescendo hairpin.

Pno.

Piano staff with notes and dynamics *p*. The staff contains notes with a slur and a dynamic marking *p*.

Synth.

Synthesizer staff with notes and dynamics *mf* and *p*. The staff contains notes with a slur and a dynamic marking *mf*, followed by a section with a dynamic marking *p*.

SD

SD staff with notes. The staff contains notes with a slur and a dynamic marking *mf*.

132

Vln.

*tr* *mp* *tr* *mp*

Pno.

*mf* *mf* *gliss.* *gliss.*

Synth.

*pp* *mf*

SD

Detailed description of the musical score: The score is for four parts: Violin (Vln.), Piano (Pno.), Synthesizer (Synth.), and Snare Drum (SD). The Vln. part starts with a tremolo (tr) and a mezzo-piano (mp) dynamic, followed by a trill. The Pno. part features a series of dense, overlapping chords in the right hand, with a mezzo-forte (mf) dynamic. The left hand has a similar texture. There are glissandi (gliss.) markings in both hands. The Synth. part has a wavy, oscillating line that moves between two dynamics: piano-piano (pp) and mezzo-forte (mf). The SD part is a simple rhythmic pattern of vertical lines.

147

Vln.

Pno.

Synth.

SD

*tr*

*gliss.*

*mf*

*gliss.*

*gliss.*

*pp*

Detailed description of the musical score: The score is for measures 147 to 151. The Violin (Vln.) part starts with a tremolo (tr) in measure 147, followed by a long note in measure 148. The Piano (Pno.) part features complex textures with glissandi (gliss.) and a mezzo-forte (mf) dynamic. The Synth. part has sustained notes with glissandi. The SD part has a series of vertical lines. Dynamics include mf and pp.

153

Vln.

Pno.

Synth.

SD

*tr*

*f*

*mf*

*gliss.*

Detailed description of the musical score: The score is for measures 153 through 157. The Violin (Vln.) part starts with a tremolo (tr) in the upper register, indicated by a wavy line above the staff. Below this, a single note is sustained across the entire passage, indicated by a long horizontal line with a fermata. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The right hand begins with a melodic phrase, then has a rest in measure 154, and returns in measure 155 with a dynamic marking of *f*. In measure 156, the dynamic changes to *mf* and the texture becomes more complex with multiple voices. The left hand provides a bass line, with a dynamic marking of *f* in measure 154 and *mf* in measure 155. Glissando markings (*gliss.*) are present in the right hand of the piano part in measures 156 and 157. The Synthesizer (Synth.) part consists of a rhythmic pattern of slanted lines in both the treble and bass clefs. The Snare Drum (SD) part shows a series of hits corresponding to the piano's accompaniment.

158

Vln.

*tr*

*mp* *mf*

Pno.

*gliss.*

*mf*

*gliss.*

Synth.

SD